Permit #F00143756

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143756 **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company CHROMA TRAVEL LLC

Insured Company Name CHROMA TRAVEL LLC
Contact Phone No. 1 508-558-9692
Contact Phone No. 2
Fax
Address 3129 S LA CIENEGA BLVD UNIT A
LOS ANGELES, California 90016

Production Title LAST STAND

Type of Production Feature

Producer Alejandro De Leon

Director Brad Parker

1st AD Julio Hallivis

Production Manager Nicole Flores

FilmL.A. Coordinator Hans Groszkruger

Location Manager Nicole Flores
Primary Phone Mobile - 508-558-9692
Secondary Phone

Location Assistant Alejandro De Leon
Primary Phone Mobile - 9174590564
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $3,146.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00143756	**Location Manager**	Nicole Flores
Production Company	CHROMA TRAVEL LLC	Primary Phone	Mobile - 508-558-9692
Insured Company	CHROMA TRAVEL LLC	Secondary Phone	
Production Title	LAST STAND		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 10/22/2018 - 10/22/2018 17:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document griffith.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Generator	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
LA City UFSO assigned	43751

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sand; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Wendy Diplock

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Summary Information — Location

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Production Company	CHROMA TRAVEL LLC	Primary Phone	Mobile - 508-558-9692
Insured Company	CHROMA TRAVEL LLC	Secondary Phone	
Production Title	LAST STAND		

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED 10/22 1700- 10/23 0700 (ONE NIGHT), UFSO TO START AT BRONSON CAVES AND FOLLOW TO WILSON HARDING REDWOODS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Dirt lot at roughly 2850 Canyon Drive.

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Summary Information — Location

Permit Number	F00143756	**Location Manager**	Nicole Flores
Production Company	CHROMA TRAVEL LLC	Primary Phone	Mobile - 508-558-9692
Insured Company	CHROMA TRAVEL LLC	Secondary Phone	
Production Title	LAST STAND		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 10/22/2018 - 10/23/2018 19:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Generator	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13
Extras	2
LA City UFSO assigned	43751

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sand; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

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Summary Information — Location

Permit Number	F00143756	**Location Manager**	Nicole Flores
Production Company	CHROMA TRAVEL LLC	Primary Phone	Mobile - 508-558-9692
Insured Company	CHROMA TRAVEL LLC	Secondary Phone	
Production Title	LAST STAND		

Coordinator Note UFSO REQUIRED 10/22 1700- 10/23 0700 (ONE NIGHT), UFSO TO START AT BRONSON CAVES AND FOLLOW TO WILSON HARDING REDWOODS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Wilson Harding Turf Management Center parking lot (i.e. maintenance yard lot).

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

10/22/18
WILSON HARDING REDWOODS 7PM-7AM
BRONSON CAVES 5PM-9PM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **AT REDWOODS AND BEONSON CAVES: OK FOR COMPANY TO HAVE GENERATOR, CAMERA CART, CABLE, KIGHTS, POP UP TENTS**
- **OK FOR COMPANY TO FILM TALENT IN BRONSON CAVES**
- **OK FOR COMPANY FILM TALENT IN THE REDWOODS AND HAVE FAKE GRATE**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
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F-143756 / CHROMA TRAVEL / LAST STAND

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